

ARCHITECTURAL STYLES continued

Modern, Ranch and Split-Level (1935 to present)

A Ranch: is a single-story house with a broad and rambling front view (façade). It usually has a low pitched roof, often with Colonial-style details like shutters or pediments over the front door. The Split-Level house is a close relative of the Ranch style with a half-story wing and sunken garage.⁸

- ¹ The Houses We Live In: An Identification Guide to the History and Style of American Domestic Architecture, General Editor, Jeffery Howe, 2002.
- ² A Field Guide to American Houses, Virginia and Lee McAlester, 2000.
- ³ A Field Guide to American Houses, Virginia and Lee McAlester, 2000.
- ⁴ A Field Guide to American Houses, Virginia and Lee McAlester, 2000.
- ⁵ The Houses We Live In: An Identification Guide to the History and Style of American Domestic Architecture, General Editor, Jeffery Howe, 2002.
- ⁶ A Field Guide to American Houses, Virginia and Lee McAlester, 2000.
- ⁷ A Field Guide to American Houses, Virginia and Lee McAlester, 2000.
- ⁸ A Field Guide to American Houses, Virginia and Lee McAlester, 2000.

Considerable effort has been made to ensure accuracy in all Tour materials. However, we welcome any and all corrections to fact.

ACKNOWLEDGEMENTS

Thank you!

Bausman residents, past and present, who contributed significantly to this Tour with enthusiasm for sharing stories, artifacts and memorabilia, all of which enhanced the outcome!

Lancaster Township Supervisors Tom Schaller, Kathy Wasong and Ben Bamford for supporting Historical Commission initiatives in preservation of historic resources in Lancaster Township and **LT Director of Planning & Zoning Lynn Stauffer** for valuable operational support throughout the year;

LT Historic Resource Council members Doug Campbell for architectural input and **Marcia Trach** for historical research and sharing the Bausman School House (complete with newly restored bell);

Bausman residents Dennis Stephan for incomparable graphic design support (and for allowing us to walk through his property to get to the Bausman 'Museum'); **Jon and Jen Owens** for opening their beautiful brick barn for the 'Museum' and providing access to the lovingly restored Andreas Bausman Swiss Bank House, all on the Bausman Farmstead; **Rosalind Lovejoy** for allowing us access to the property of the Bausman Mansion; **Faith Calvary Church** for use of their parking lot and access to the church;

The Historic Preservation Trust of Lancaster and **LancasterHistory.org** for their efforts to preserve and protect our historic resources throughout the Lancaster community, every day;

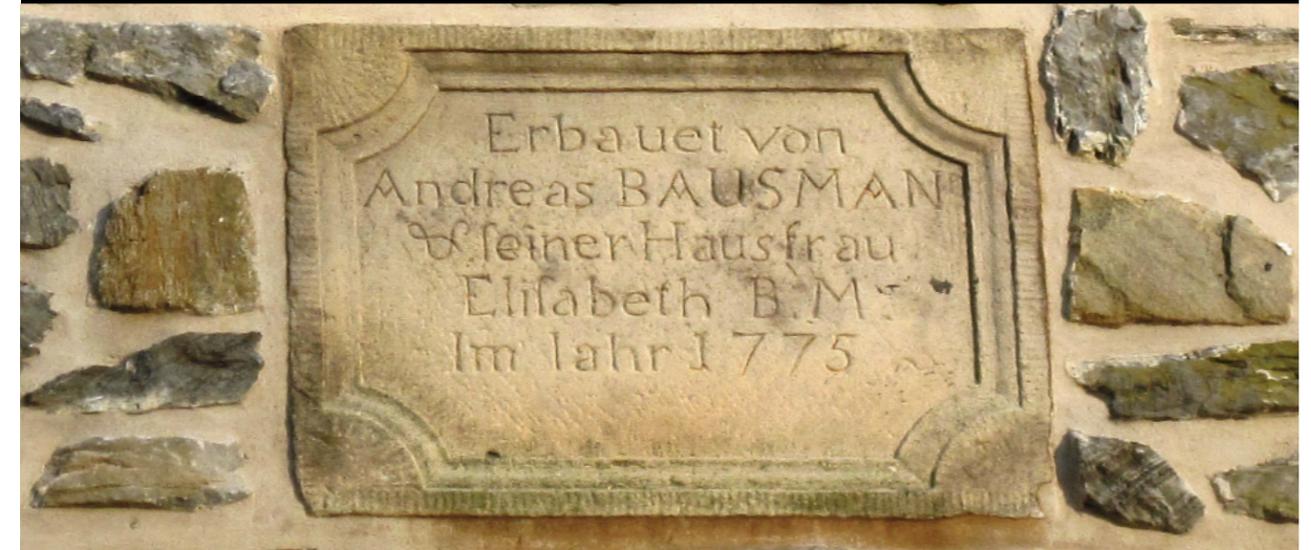
LT Historical Commission members Ginny Gible and Gordon Reed for conception, tireless research, and community outreach to realize **Bausman on Display**. CKH



LANCASTER TOWNSHIP HISTORICAL COMMISSION PRESENTS

BAUSMAN ON DISPLAY

FATHER'S DAY JUNE 20th, 2010 1 to 4 PM



Self-guided walking tour with map, area history, architectural descriptions, artifacts and much more! Park your car at the Bausman Fire Hall, 125 Fairview Avenue ('**Tour Center**' for the afternoon), and learn about this special neighborhood by doing a walk-around with tour map and brochure in hand.

Don't miss the 1869 Brick Barn ('**Bausman Museum**' on the 20th) on the Owens' property with old photos, maps and collected items from Bausman's past. Also of special interest may be better views of the 1775 Andreas Bausman House, 1836 Jacob Peeters House, 1879 Bausman Mansion, 1903 Bausman School House, Faith Calvary Church, and the Catholic and Jewish cemeteries situated on the southern border of the village of Bausman.

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WELCOME

Welcome to Bausman on Display!

This free self-guided walking tour was developed by the Lancaster Township Historical Commission to create awareness of unique and valued historic resources in our community. Preservation, restoration and adaptive re-use of historically significant structures keeps our community vibrant and promotes long-term integrity of our neighborhoods.

Bausman on Display is the fourth Tour produced by the LT Historical Commission. Hamilton Park, the Historic East-Side of Lancaster Township, and Presidential Neighbors (featuring Wheatland and nearby properties) preceded this Tour. Community feedback affirms for us that our efforts to spotlight historic preservation are appreciated and achieve desired results.

Architectural diversity is a hallmark of neighborhoods grown over the years, and Bausman reflects this phenomenon. You'll see a remarkable range of building styles in homes throughout Bausman as well as a beautiful brick barn, school house and late 1800s mansion. Preservation initiatives large and small, past and present enable us to see 235 years of Lancaster history within a few blocks! A once-rural school, neighborhood post office, cemeteries and church all tell us stories of our community in rich detail.

Safety First!

Please park in designated areas:

Bausman Fire Hall (Tour Center) 125 Fairview Avenue **or** Faith Calvary Church 1501 Millersville Pike

Walk and cross streets with care and cross the Millersville Pike to get to the School House and the Bausman Mansion where Lancaster Township Police and Fire volunteers assist with pedestrian safety.

Kindly respect private property!

This self-guided walking Tour is **outside only** except for the Tour Center (Bausman Firehall) and Tour Museum (in the brick barn at 1630 Millersville Pike).

Enjoy your walk around! Members of the LT Historical Commission, identifiable by name badges, are available at the Tour Center, Tour Museum, and School House to answer your questions and help you make the most of your afternoon.

Sincerely,
Cindi Kohler Hendricks, President
Lancaster Township Historical Commission

ARCHITECTURAL STYLES FEATURED IN BAUSMAN

Swiss Bank House (1700s)

The 1775 Andreas Bausman house on the Bausman Farm is being lovingly rebuilt to its original form. In a typical Swiss Bank Barn house, the main door enters the upper living level consisting of a heating fireplace and two bedrooms with a garret above. A secondary door enters the kitchen below. There is an outside stone stairway connecting the two levels. The kitchen was also the distillery for processing apple and grain beverages. Water, flowing from a spring above the house, usually enters the upper level cellar, flowing along the wall, in a trough or channel, opposite the main cellar door and exiting through a hole in the wall at the lower level along the fireplace. From there it often emptied into a trout pool and then a watercress bed below the house. Pennsylvania Folklife

Late Victorian (1879) Philip Bausman Mansion

Victorian homes made a statement of discretionary wealth; their ornamentation reflected a move away from the sometimes austere symmetry of Georgian and Federal styles and increased prosperity among middle and upper middle class property owners. Victorian homes were influenced by designs of William Morris; they often employed Classical and Gothic features to accentuate the façade and skyline. This mansion reflects a blend of Victorian features and practical farmhouse vernacular architecture.

Bausman Shotgun (1880 to present)

This is a long, narrow house, usually one-story high and one room wide. The entry door is usually below the front gable. The name Shotgun was derived from the assertion that one could fire a shotgun through the door and out the back without harming the interior of the house. This style has influences of Caribbean and West Indies building styles.¹ The shotgun style was perfect for the narrow lots laid out in Bausman. This unique style was sometimes called a World War II cottage.

Colonial (1880 to present)

Features identifying Colonial buildings in Bausman are a symmetrical front on a two-story or three-story rectangular building. The doorway is often accented with a pediment, pillars or pilasters. The windows have a double-hung sash with multiple panes.²

Four Square (1895 - 1930)

The name of these two story homes describes their characteristic form. They are box-shaped structures with pyramidal or hipped roof (a hipped roof slopes upward from all four sides of the house rather than ending in a gable). The house is symmetrical with the main door in front. Four-Square, Bungalow and Craftsman all have similar design origins.³

Bausman Bungalow (1904 - 1940)

These homes have a medium to low pitched side gabled roof. The beams or rafters often show under the wide overhanging eaves. The one or one and a half story homes have a porch with heavy square columns that are usually wider at the base.⁴ The word bungalow derives from a Hindustani term for a small house with veranda built for British administrators in India in the 19th century.⁵

Bausman Craftsman (1905 - 1945)

These homes have a medium to low pitched front gabled roof. The beams or rafters often show under the wide overhanging eaves. Many Bausman Bungalows are similar to the Bausman Shotgun style with an end-gabled entry extension halfway across the front of the house.⁶

Cape Cod (1930 - 1961)

These homes have a steep to medium roof with a small overhang and side gables. They are usually rectangular one or one and a half-story homes with a central door. In New England, they were built using wide clapboards or shingles.⁷

Considerable effort has been made to ensure accuracy in all Tour materials. However, we welcome any and all corrections to fact.

MAP OF BAUSMAN

There is no designated path to follow, except on the Owens' and Stephan's properties, so enjoy strolling the streets to follow your whim and the unique architectural styles you see on this map. Please respect private property and use the Fire Police when crossing Millersville Pike.

ARCHITECTURAL STYLES

1 Swiss Bank House (1775)

1775 Andreas Bausman House
1630 Millersville Pike

5 Late Victorian (1879)

1879 Philip Bausman Mansion
1631 Millersville Pike

Bausman Shotgun (1880 to present)

10 Roselawn Avenue
24 Roselawn Avenue
128 Roselawn Avenue
135 Roselawn Avenue
306 Rosedale Avenue
316 Rosedale Avenue
318 Rosedale Avenue
402 Rosedale Avenue
404 Rosedale Avenue

Four Square (1895 - 1930)

28 Charles Road
120 Charles Road
136 Charles Road
24 Montrose Avenue
13 Roselawn Avenue
2 Montrose Avenue
7 Montrose Avenue
8 Montrose Avenue
34 Montrose Avenue
111 Montrose Avenue
101 Roselawn Avenue
102 Roselawn Avenue
9 Roselle Avenue
300 Rosedale Avenue
15 Grandview Avenue

Bausman Bungalow (1904 - 1940)

2 Montrose Avenue
7 Montrose Avenue
8 Montrose Avenue
34 Montrose Avenue
111 Montrose Avenue
101 Roselawn Avenue
102 Roselawn Avenue
9 Roselle Avenue
300 Rosedale Avenue
15 Grandview Avenue

Bausman Craftsman (1905 - 1945)

1514 Millersville Pike
125 Montrose Avenue
131 Montrose Avenue
135 Montrose Avenue
139 Montrose Avenue
24 Roselawn Avenue
124 Roselawn Avenue
126 Roselawn Avenue
130 Roselawn Avenue

Cape Cod (1930 - 1961)

17 Edgehill Drive
128 Fairview Avenue
108 Grandview Avenue
116 Grandview Avenue
3 Montrose Avenue
106 Roselle Avenue
110 Roselle Avenue
107 Rosedale Avenue
221 Rosedale Avenue
317 Rosedale Avenue

Modern, Ranch and Split-Level (1935 to present)

101 Charles Road
11 Edgehill Drive
35 Edgehill Drive
119 Montrose Avenue
9 Springhouse Road
10 Springhouse Road
14 Springhouse Road
18 Springhouse Road
46 Springhouse Road
130 Springhouse Road



HISTORIC PROPERTIES

- 1 1775 Andreas Bausman House
- 2 1836 Peeters House
- 3 1844 Bausman Blacksmith Shop (RAISED)
- 4 1869 Philip Bausman Barn
- 5 1879 Philip Bausman Mansion
- 6 ca. 1880 Bausman Foundry (RAISED)
- 7 ca. 1900 Bausman Post Office (RAISED)
- 8 1903 Bausman School House

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HISTORY OF BAUSMAN

The Family

Andreas Bausman, a German immigrant, purchased 317 acres of land in Lancaster Township in 1755. He built a one and a half story house and the stone Spring House (1775) we see today.

Philip Bausman, born in 1821 at the Bausman homestead in Lancaster Township, married Mary S. Herr in 1859. He farmed the homestead and in 1879 built the brick mansion across the Millersville Pike. He served as Deacon and Elder of the First Reformed Church of Lancaster. Philip's son David H. Bausman, the 'mechanical genius', lived in the brick mansion and worked in the attic where he devised machinery and frequently patented equipment.

The Community

In 1905, Edward A. Larter of Wilmington Delaware bought 31 acres and 154 perches of land for \$15,094. This property extended from the D.H. Bausman farm to the property of Benjamin Charles and included the lovely circa 1863 two story red brick farmhouse at 1410 Millersville Pike. Following a survey by Israel Carpenter, the property was sub-divided, laying out 450 building lots extending from the Millersville Pike, southwest of Charles Road to the northwestern edge of the Hebrew Cemetery (now Degel Israel) and southwest to near where Edgehill Drive is currently located.

First envisioned by Edward and Mary Larter as "Lancaster's New Suburb, Fairview", the development was slow to catch on despite the trolley line on the Millersville Pike. In 1917, Mary Elizabeth Prest gained complete control of the remaining 168 unsold lots. Shortly after her death in 1918, Samuel S. Lynch, Postmaster, led a drive to keep the area designated as "Bausman's". His efforts succeeded. Residents of the Fairview development opted to call their community Bausman.

Because of the slow development of properties in Bausman, several generations of Bausman youngsters grew up surrounded by farmland, orchards and woodlands. Neighborhood gardens and empty lots for ball fields combined with festivals and community events on Fairview Avenue all contributed to the unique character of the Village of Bausman.

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TOUR HIGHLIGHTS AND SPECIAL EVENTS

Tour Center* Open (Bausman Firehall) **1:00 – 4:00 p.m.**

125 Fairview Avenue

Pick up Tour Brochure with Map, Display of Architectural Features of Bausman Neighborhood

Tour Museum Open (Brick Barn) **1:00 – 4:00 p.m.**

1630 Millersville Pike

Historical Bausman Artifacts & Community Memorabilia

Bausman School House (grounds only) **1:00 – 4:00 p.m.**

12 Schoolhouse Road

Bell Ringing at 1:30, 2:30 and 3:30

Bausman Mansion (grounds only) **1:00 – 4:00 p.m.**

1631 Millersville Pike

Faith Calvary Church* Open (1954 with 1971 addition) **1:00 – 4:00 p.m.**

Corner of Millersville Pike & Schoolhouse Road

Cemeteries

Degel Israel (1888)

Corner of Charles Road & Rosedale Avenue

St. Joseph's New Catholic (1896)

170 Charles Road

*Parking